To Norman Wilks

DAY DREAMS

(Idyll)

Op. 52, No 2

By

CLARENCE LUCAS

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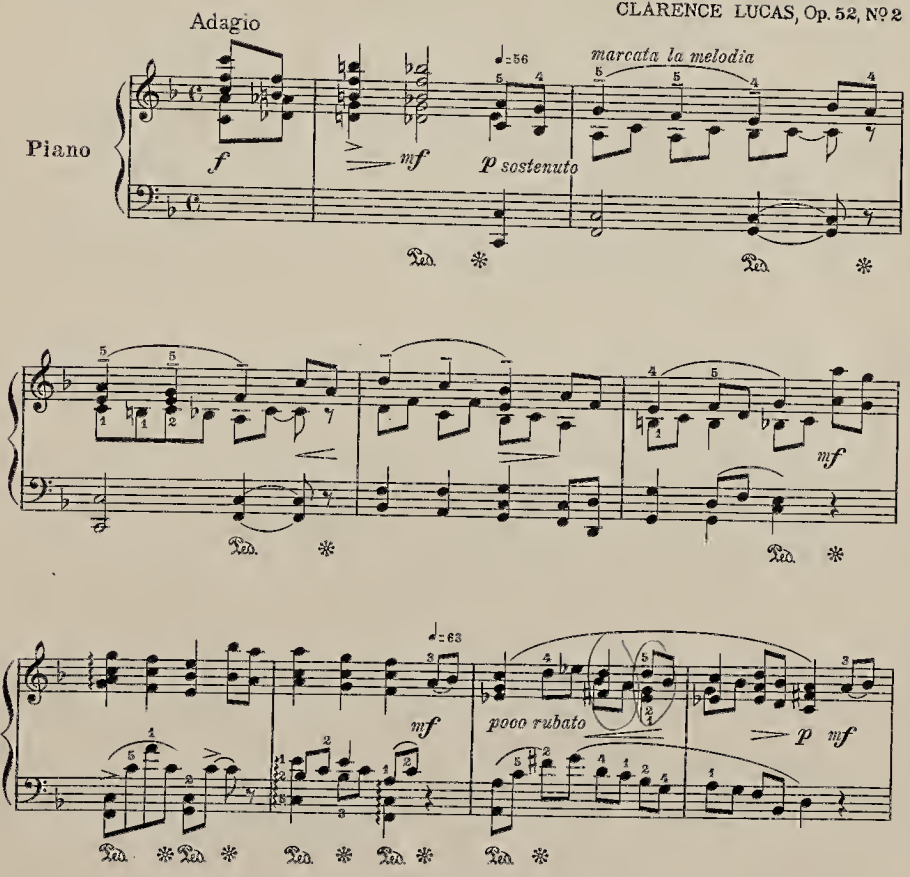
Day Dreams

Idyll

"Looking on the happy Autumn fields
And thinking of the days that are no more"
Tennyson

CLARENCE LUCAS, Op. 52, No 2



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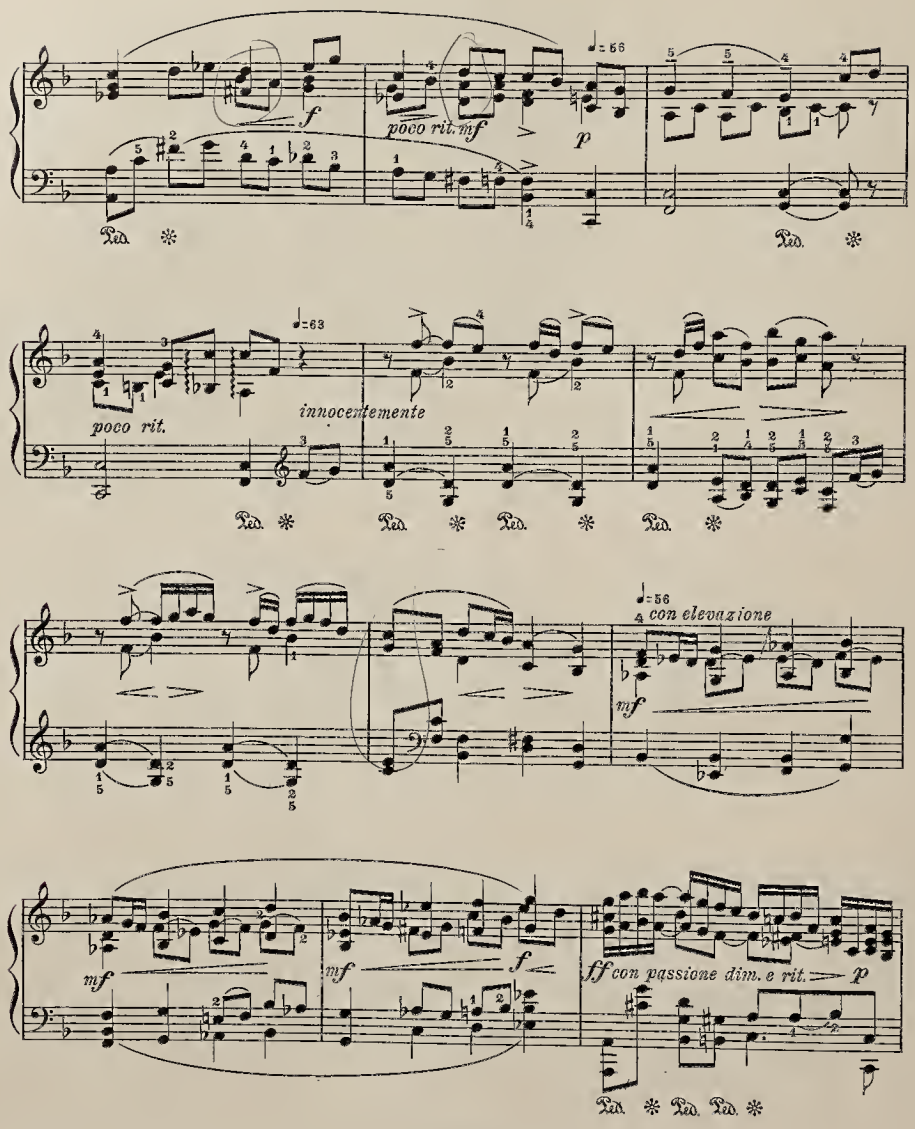
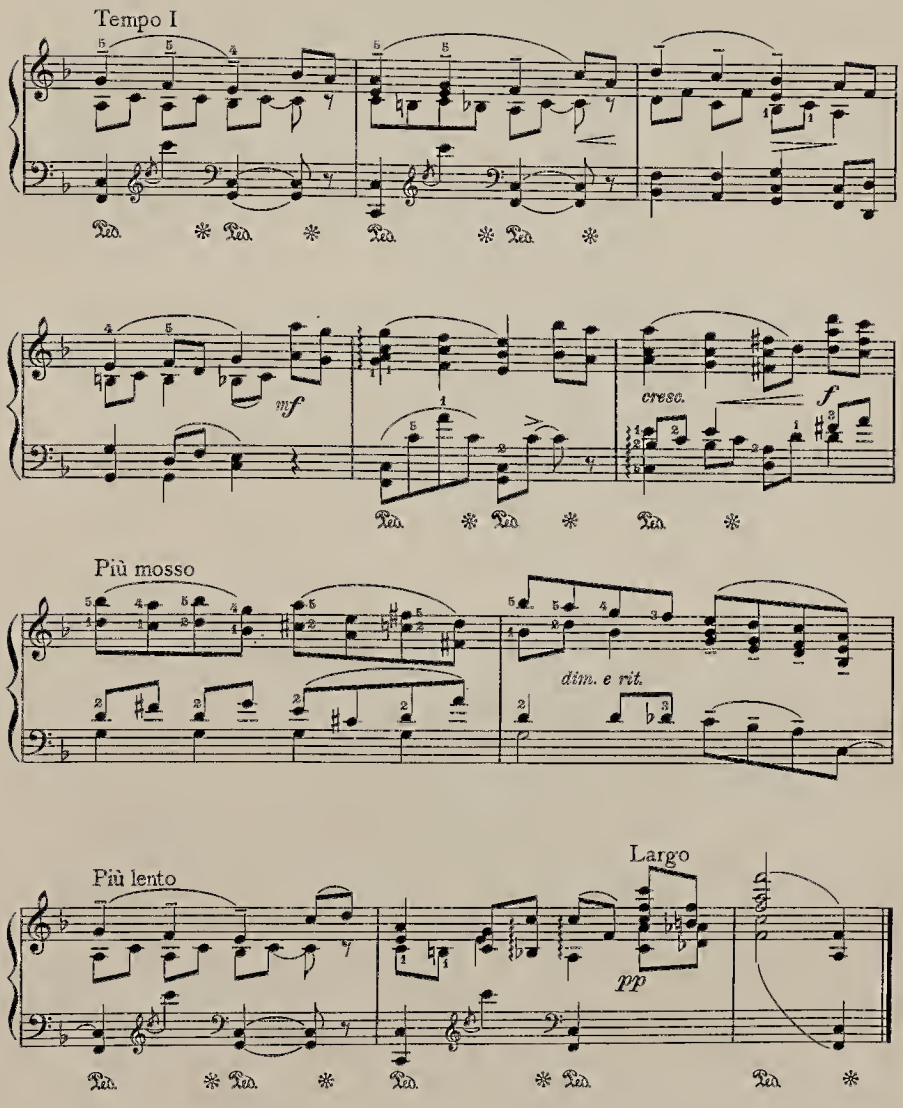
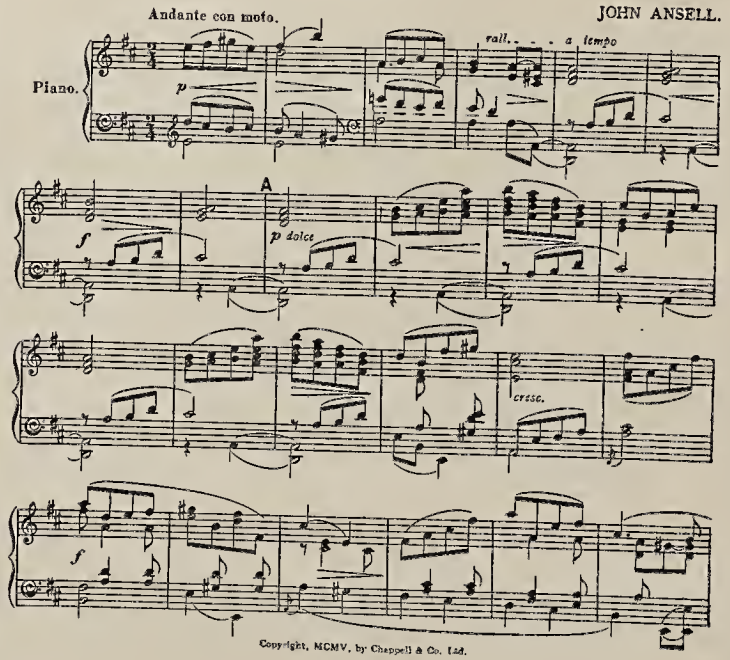

f
poco rit. mf
♩= 56
p
Ped. ✻
poco rit.
♩= 63
innocentemente
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
♩= 56
con elevazione
mf
mf
mf
f
ff con passione dim. e rit.
p
Ped. ✻ Ped. Ped. ✻


Tempo I
mf
cresc.
f
Più mosso
dim. e rit.
Più lento
Largo
pp

AUBADE.

Andante con moto. JOHN ANSELL.



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To W. O. Forsyth, Toronto

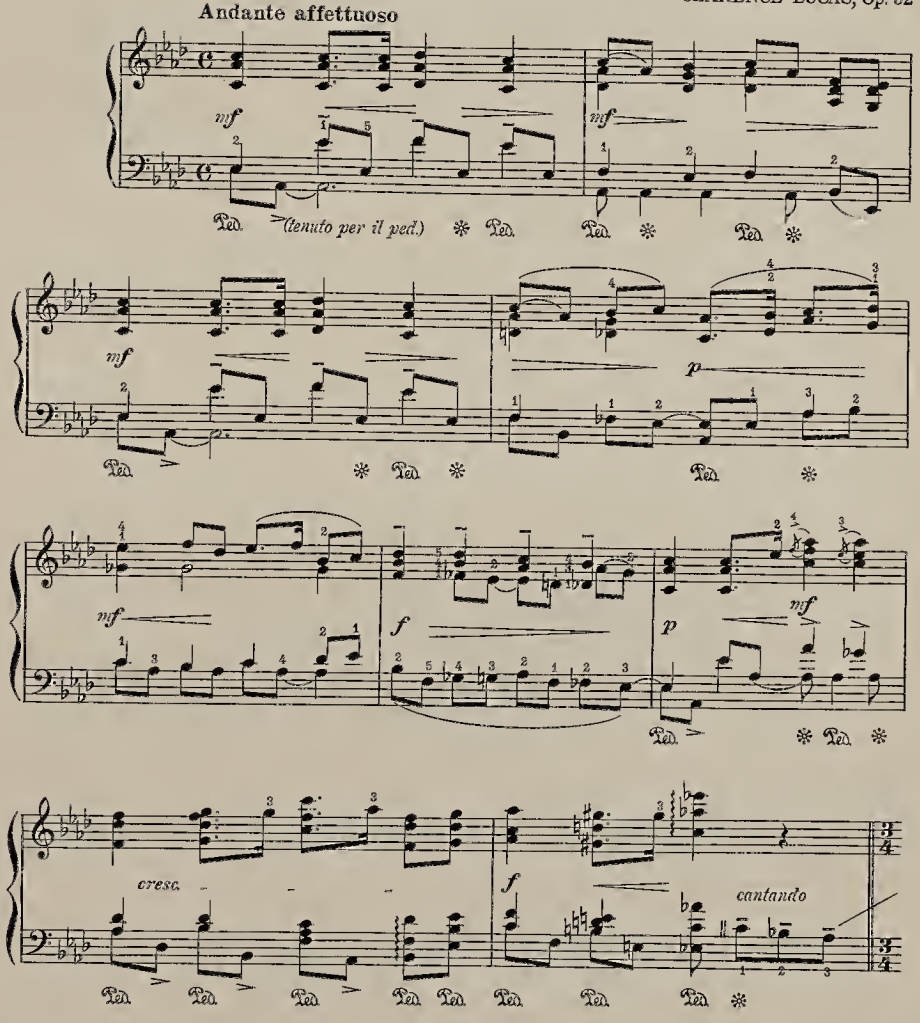
The Moon Of Omar

REVERIE

"Yon rising moon that looks for us again—
How oft hereafter will she wax and wane;
How oft hereafter rising look for us
Through this same garden—and for *one* in vain."
(Fitzgerald)

CLARENCE LUCAS, Op. 52

Andante affettuoso



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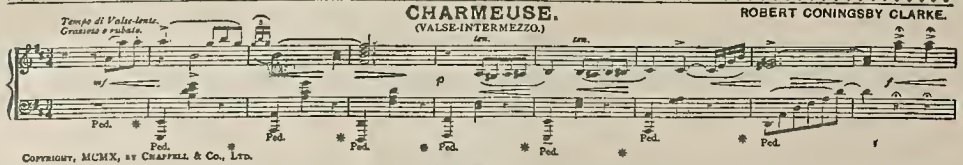

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"ALBA."
ROMANCE.

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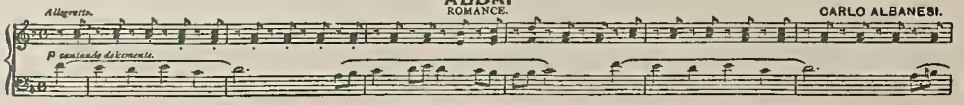

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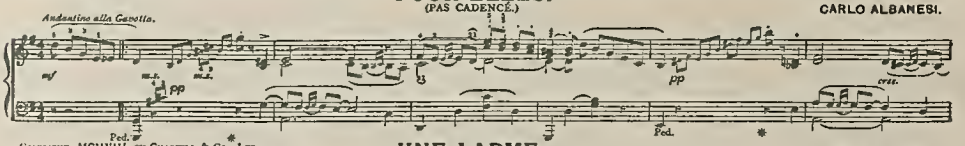

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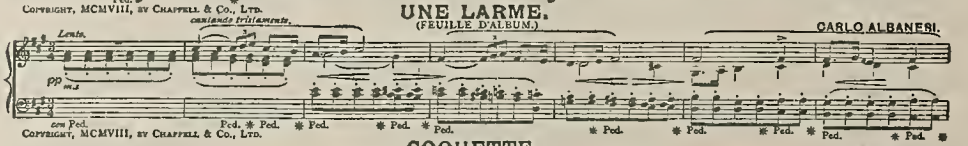

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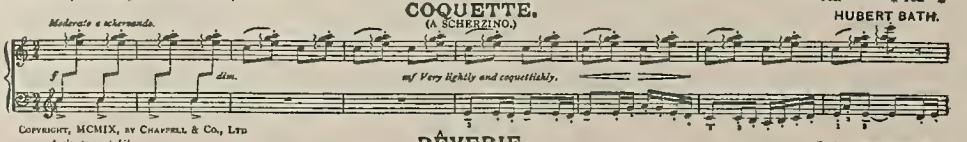

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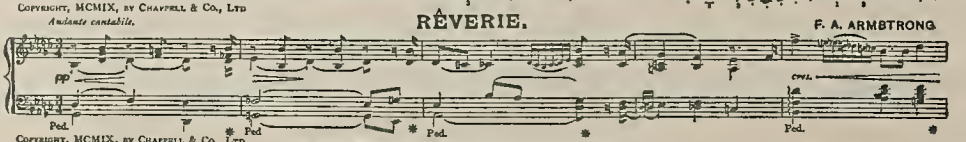

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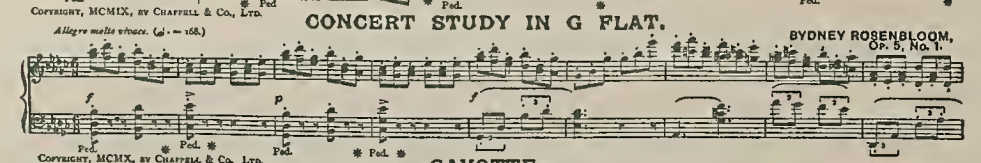

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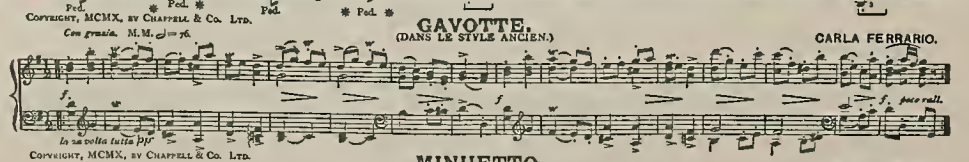

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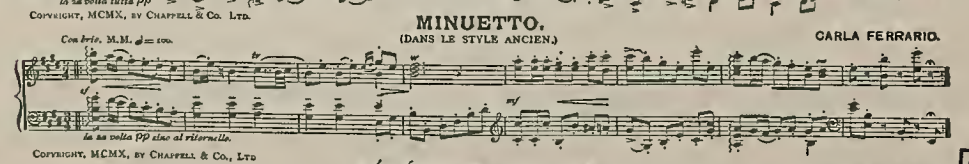

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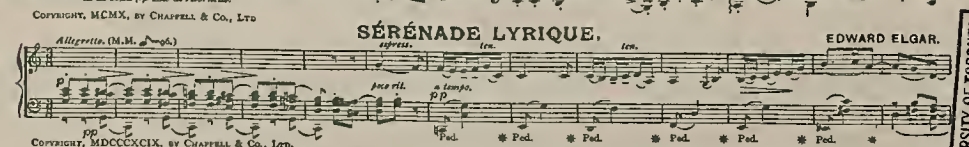

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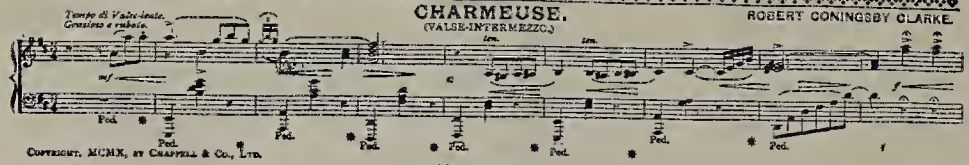

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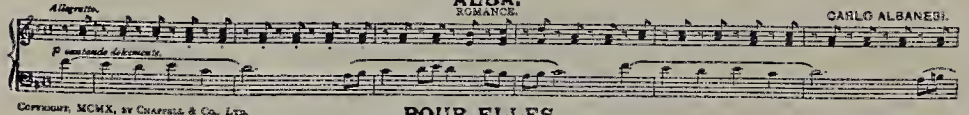

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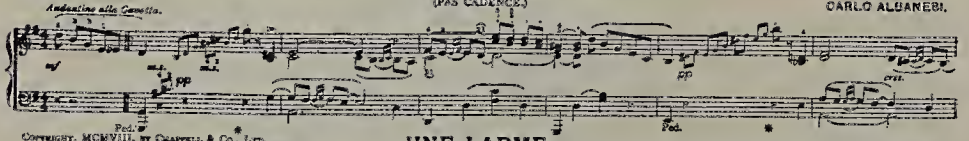

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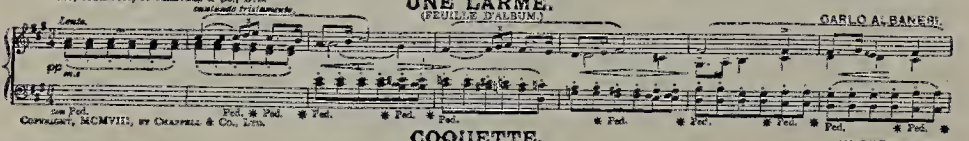

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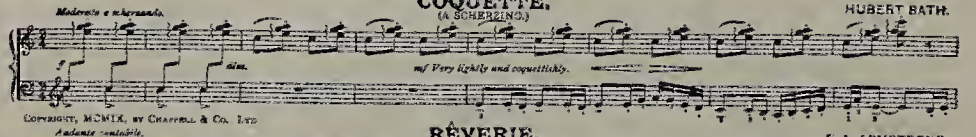

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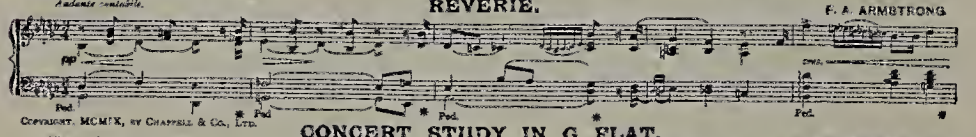

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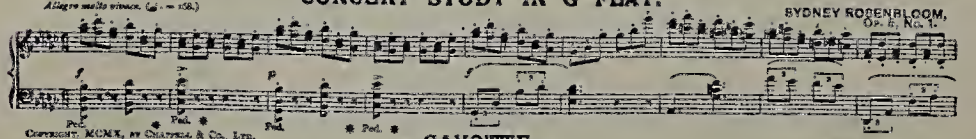

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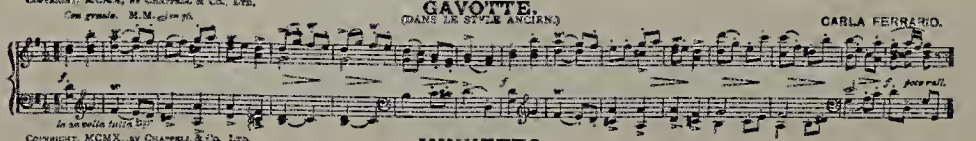

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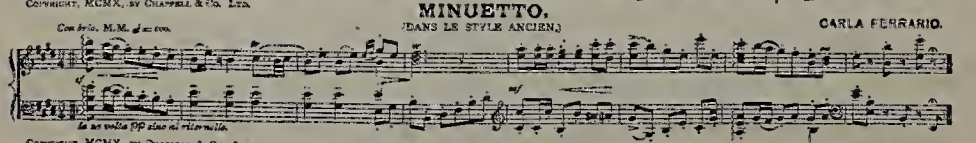

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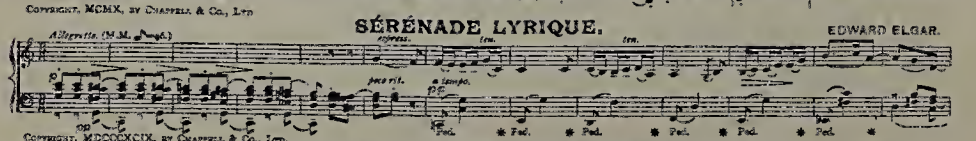

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